MUSC4103

Advanced Studies in Music History and Culture 1

Term One // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Georgia Luikens	g.luikens@unsw.edu.au	Thursdays 3.00-4.00pm or by appointment		

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: https://sam.arts.unsw.edu.au

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Ksqa*

This course examines Western Classical music performance in its cultural and historical contexts. Studying the aesthetic outlook, role and function of composers, performers and audiences from the Baroque period up to the 20th Century provides a forum for you to explore how performance styles change in tandem with shifting social norms, compositional prerogatives, and technological developments in instrument construction and more generally.

Being a Level 4 core course, it deepens knowledge gained and refines skills developed at Levels 1-3 musicology and performance lab courses. In particular, it builds on Music: A Panorama by revisiting some of the concepts, repertoire, and historical periods studied. It also complements Performance Lab courses by focusing on historical performing practices and styles of interpretation.

Course Learning Outcomes

1. Show an enhanced ability to analyze and evaluate cultural constructs as applicable to the practice of music
2. Demonstrate well developed communications skills that rely on advanced disciplinary knowledge and familiarity with critical theory and its uses in order to build coherent and convincing arguments
3. Convey a broader knowledge of repertoire and deeper understanding of its relationship to social, historical and cultural trends.

Teaching Strategies

The course enables students to further develop skills and knowledge expected of musicians performing, composing or writing about music.The focus is on deep reflection on a variety of social, cultural and historical developments pertaining to music and thus to foster the habit of critical inquiry and engagement. Discussion of compositions (genres and forms), intellectual and social trends helps to place music performance within the broader history of ideas and creative practices and highlights links between various eras and periods. The assignments expand on topics discussed in class (e.g. short paper, group work presentation) and provide opportunities to obtain deeper disciplinary knowledge (quiz) and critical engagement with primary sources and other texts (group work presentation); a better understanding of the relationship between broader cultural trends and musical practice (e.g. group work presentation, major project); and to refine research and academic reading/writing skills by exploring a chosen area in more detail (major project).

The course is taught through lectures and tutorials, with relevant assessment. The lectures (2 hours each week), will provide information, discuss selected readings, stimulate questions, and give musical examples through the use of audio-visual resources. While discussing a wide range of repertoire in its cultural-historical context, the lectures will introduce students to key authors on performance, instrumental techniques, and musical aesthetics as well as relevant disciplinary debates. The tutorials will enable students to deepen their understanding of these issues through debates and discussions (including group work), examination of audio-visual examples and critical engagement with set readings.

Individual and self-directed learning is developed by encouraging students to select their own examples for study in the short writing task and also by requiring them to devise their own major project in consultation with the lecturer.

Assessment

References must be formatted as per the Turabian/*A fga_em K_ l s_j md Qrwjc* footnoting system. All assignments must be submitted as an email attachment (Microsoft Word documents only) to g.luikens@unsw.edu.au Please refer to the instructions as to the finer details regarding submitting assignments correctly. These instructions can be found on the course's Moodle page, as can a detailed explanation of assessment and marking guidelines.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Short paper	30%	19/03/2020 10:00 AM	1,3
Group work presentation	30%	Presentations will take place during the tutorials in weeks 8, 9 & 10. (April 9th, 16th, 23rd)	1,2
Major project	40%	08/05/2020 12:00 PM	1,2,3

Assessment Details

Assessment 1: Short paper

Start date: Not Applicable

Length: 1000 words

Details: Short paper 1000 words, feedback provided by turnitin‰ ‰ ‰

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Group work presentation

Start date: Not Applicable

Length: 20 minute presentation as a whole, individual w ‰‰ ‴ ‰

Start date: Not Applicable

Length: 2500 words (not including references and bibliography)

Details: 2500 words, feedback provided by turnitin.

Turnitin setting: This is not a Turnitin assignment

Resources

Prescribed Resources

Mandatory readings are organised by week and are provided on the course's Moodle page as a pdf document, or made available via a link. Extension readings will be made available on an ad hoc basis depending on student interest. Access to Taruskin's *Fgqrmpw md Ucqrcp l Ksqga* is required; this text is available for free as an E-book via the UNSW Library website. Hard copies of each volume are also available from the library. A listening list is provided on the course's Moodle page; all works are available via commercial streaming, Naxos online, or YouTube.

Recommended Resources

Course Evaluation and Development

Student feedback is keenly requested to allow further fine-tuning and improvements in future years. Formal myExperience evaluations will be used at the end of semester but students are encouraged to provide feedback throughout the semester on course content and assignments as well as the pacing of

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Solo Performance Making 2019

CRICOS

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