ARTS1121

The Life of Performance

Term Two // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Bryoni Trezise	b.trezise@unsw.edu.au	Please email for appointment	Robert Webster, Room 117 Level 1	9385 4513

Lecturers

Name	Email	Availability	Location	Phone
Erin Brannigan	e.brannigan@unsw.edu.au	TBA - please contact	119, Level 1 Robert Webster	9385 7854

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Rfc_rpc _Ib Ncpdmpk_Iac Qrsbgcq*

This course can also be studied in the following specialisations: *Apc_rgtc Upgrg Ie* B_Iac Qrsbgcq* Kcbg_* *Asjrspc _Ib Rcaf Imjmew*

Performance is the practice that brings creativity to life. It is fundamental to theatre-making, dance and live art; to story-telling in film, animation and games; and to communicating ideas in public relations and business. Whether your focus is artistic endeavour in professional production, cultural participation in community settings, or consumer practice in everyday life, you will learn how to analyse the significance of action and how to design experiences that engage audiences today. The Life of Performance gives you the skills to understand performance in the contemporary world. It approaches the study of performance across a broad spectrum from social rituals in local settings to multimedia events on the world stage. Through a combination of case studies and practical fieldwork, you will explore how participating in performance creates values, identities and beliefs that connect people together across global networks. This is a core Level 1 course in the Theatre and Performance Studies specialisation. It can also be studied as part of Creative Writing, Dance Studies, and Media, Culture and Technology.

Course Learning Outcomes

1. demonstrate an understanding of the way performance studies relates to other disciplines – especially theatre studies, anthropology and cultural studies, and distinguish the idea of ‘performance’ from the idea of ‘theatre’
2. analyse a range of everyday life behaviours and events as ‘performance’
3. apply some of the key terminology of performance studies – such as ‘liminality’, ‘hybridity’, ‘quotidian’ and ‘symbolic and restored behaviour’ – to a wide range of everyday and contemporary performance practices, and be able to evaluate the evolving connections between those practices
4. appreciate the role and function of, and demonstrate some skills in self-directed ethnographic analysis of performance
5. identify how cultural performance and contemporary arts practice is informed by and responds to national and international political and aesthetic concerns
6. demonstrate familiarity with scholarly research practice within the discipline of performance studies: a) read academic and performance texts with critical understandingb) access information and resources relevant to performance studies and contemporary performancec) follow the conventions of academic writing ie referencing and quotation systemsd) work in an effective, self-motivated way in a university context

Teaching Strategies

The Life of Performance will engage you in dynamic learning experiences: classrooms include workshops in creative problem-solving and critical analysis; lectures are interactive and we work through case studies together. We view ‘performance’ as both a guide to what we learn about as well as how we do our learning. This is important because we study the links between everyday, cultural and artistic performance practices. This means that we understand ‘performance’ as our object of inquiry as well as

our method. You will be encouraged to test out your thinking by collaborating in creative and critical expression. You will create performance concepts that reflect upon and celebrate the ways in which performance features in our daily lives.

Assessment

Please see the course Moodle for detailed information on course assessments.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Fieldwork Assignment	35%	06/07/2020 10:00 PM	1,2,3,4,6
Individual report	25%	Not Applicable	1,2,6
Group or individual presentation	15%	Not Applicable	1,3,5
In-class test - set on Moodle	25%	Not Applicable	1,2,3

Assessment Details

Assessment 1: Fieldwork Assignment

Start date:

Details:

1200-1500 words. Rubric, grade and comment.

Additional details:

Please see information on Moodle in order to prepare for this task.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Individual report

Start date: Not Applicable

Length: 1000 words

Details:

Individual report on presentation.

1000 words.

Rubric, comment and grade.

Additional details:

Please see additional information on the course Moodle.

Submission notes:Due on the evening of your Pitch presentation day by 11pm - weeks 7-10.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Group or individual presentation

Start date: Not Applicable

Length: In tutorial presentations: 5-10 minutes group or individual

Details:

Group presentation.

Rubric, comment and grade.

Additional details:

Please see Moodle for detailed information.

Submission notes:Takes place during lecture and/or tutorial class times during weeks 7-10

Turnitin setting: This is not a Turnitin assignment

Assessment 4: In-class test - set on Moodle

Start date:

Length: 40 minute in class test - set on Moodle

Details:

40 min. Grade only - scheduled for week 10. Time TBC on moodle.

Additional details:

You are required to complete this test in the lecture timeslot during Week 10. Exact time TBA. The test will be run on Moodle. If you are unable to attend for reason of medical emergency you will be required to complete a Special Consideration application to apply for a make-up test.

Submission notes:This is a test completed on Moodle.

Turnitin setting: This is not a Turnitin assignment

		to workshop our fieldwork assignments (due in week 6) and to prepare for group presentations after the week 6 reading week.

Please see UNSW Code of Conduct for more information.

Recommended Resources

You can find the link to the complete book *GIrpmbsargmI rm Ncpdmpk_Iac Qrsbgcq* by Richard Schechner in Week One of the course schedule. This is a helpful textbook to ground you in the discipline.

Course Evaluation and Development

Students in previous years enjoyed learning about performance from different perspectives.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
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