ARTS3482

Professional French A

Term One // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Details

Credit Points 6

Summary of the Course

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all five continents. In pursuing your study of the language, you are joining a rich, vibrant and diverse community of close to 49 million learners worldwide. This course will be perfect for you if you already have a somewhat proficient knowledge of French (equivalent to six semesters of studying at university level) and are looking for an in-depth extension of all skills: you will improve your listening skills by training with radio excerpts, you will read some fiction as well as learn to synthetize texts from various media and discuss current events and cross-cultural issues relevant to the French-speaking communities.

Course Learning Outcomes

1. Understand the main ideas of complex texts (written or spoken) on both concrete and abstract topics.
2. Manage interactions (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning) on a wide range of subjects.
3. Produce clear, detailed written or spoken discussions on a wide range of subjects and explain a viewpoint effectively.
4. Self-monitor learning progress and identify areas in need of improvement and/or review.

Teaching Strategies

The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learnt more effectively when students have the opportunity to use the language in context. This is achieved in class through collaborative peer interaction and inclusive teaching strategies, all supported by a variety of authentic documents, together with on-line materials and activities. In addition, the teacher will endeavour to draw on your personal experiences in a climate of mutual respect between all participants, with the aim of making the learning experience more relevant, and engaging.

The language of instruction, assessment and general communication is French.

The lectures are taught in French in order to further develop your listening comprehension skills. The focus is on language and grammar but cultural topics are also included. Grammar is explained within the context of the thematic contents covered by the program. To enhance your learning experience, all lectures will be prerecorded on-line and accessible at least 2 days in advance; they will be articulated around the philosophy of the flipped classroom: *Rfc djgnncb aj_qqpmmk bcqapg`cq_pctcpq_jmd rp_bgrgml_jrc_afgle ufcpc qrsbclrq e_gl dgpqr cvnmqspc rm lcu k_rcpg_jmsrqgbc md aj_qq* sqs_jjw tg_ pc_bgle mp jcarspc tgbcmq*_lb rfcl aj_qq rgkc gq sqcb rm bm rfc f_pbcp umpi md_qqgkgj_rgle rf_r ilmujcbec rfpmsef qrp_rcegcq qsaf_q npm`jck qmjtgle* bgqasqqgml mp bc`_rcq,* (Vanderbilt University, Centre for Teaching).

The tutorials will give you the opportunity to develop your interactive skills and to use the French language in context through small group work. Teaching is conducted in language/computer laboratories that allow for listening, recording, viewing video materials and using Internet resources. A variety of

language tasks in all skills are implemented by means of this technology.

There is also a program of complementary weekly tasks to be done outside classes that will be part of your learning portfolio. It will increase your regular contact with the language and further develop your skills. It will also help you reflect on your learning experience and help you determine the better strategies to improve your skills.

You are expected to:

o watch the grammar lectures on-line and do the related activities before coming to class

o attend the in-class lectures that will be used for written practice and exercises;

o prepare in writing for the tutorials (preparations may include: listening and reading materials from the textbook or online, writing research reports, watching video documents);

o revise the contents of previous lectures and tutorials and work on your learning portfolio regularly in order to identify areas in need of improvement and/or review.

o speak French at all times!

Assessment

Any travel arrangements made prior or after the publication of this course overview are not considered a valid reason to reschedule assessment.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Learning portfolio	30%	Weekly submission by Monday 12 pm of the following week.	1,3,4

Attendance Requirements

Attendance of lectures and tutorials is mandatory in this course. Unexcused absence from more than 20% of lectures and tutorial will result in the award a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Topic	Explanations and introduction to course. Tutorials start in Week 1. Introduction to topic #1: the future of humanity (AI, robots and the blurred limits of Virtual Reality)
Week 2: 25 February - 3 March	Assessment	Learning Portfolio component #1 to submit in Moodle by Monday 10 pm.
	Topic	Where will the digitization of our lives ta0

	Topic	Will the gap between rich & poor increase?
Week 6: 25 March - 31 March	Assessment	Learning Portfolio component #5 to submit in Moodle by Monday 12 pm. FEEDBACK ON PORTFOLIO COMPLETION (WEEKS 4 - 6)
	Topic	Cooperation: new forms of social interaction based on voluntary work, barter, etc. What would we choose for ourselves? How can we fulfill our lives and contribute to the community?
Week 7: 1 April - 7 April	Assessment	Learning Portfolio component #6 to submit in Moodle by Monday 12 pm.
	Topic	The challenges of our world: determining with the class the most pressing challenges (the environment, inequality, intolerance, health & nutrition, etc.)?
Week 8: 8 April - 14 April	Assessment	Learning Portfolio component # 7 to submit in Moodle by Monday 12 pm. PREPARED DEBATE IN CLASS (FILMED IN TUTORIAL) / PREPARED RESEARCH TO HAND IN.
	Topic	Exploration of challenges chosen by the class.
Week 9: 15 April - 21 April	Assessment	Learning Portfolio component #8 to submit in Moodle by Monday 12 pm.
	Topic	Exploration of challenges chosen by the class.
Week 10: 22 April - 28 April	Assessment	Learning Portfolio component #9 to submit in Moodle by Monday 12 pm.
	Reading	There will be no lecture this week due to public holiday: it will be reschedule to Week 11, Tuesday 4 - 6 pm in Mathews 103. Tutorials end in Week 9
Week 11: 29 April - 1 May	Assessment	Learning Portfolio component #10 to submit in Moodle by Monday 12 pm. Final feedback on completion of portfolio will be given online in

Resources

Prescribed Resources

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to: