## 

## In this Unit ...

- Describing people and things
- Colours and clothing


## SHE LOOKS LIKE HER MOTHER.

In this unit we learn more about how to describe people and things, and also how to make comparisons.

## 1 It seems/looks like ...

## 2 Clothing and Accessories I

| 自 | pants，slacks | 自》 | glasses |
| :---: | :---: | :---: | :---: |
|  | jeans | 覀 | wallet，purse |
|  | skirt | ¢ $\square_{\text {A }}$ | necklace |
| \＄$q$ | jacket | ÓA | earrings |
| w｜ | skirt | ó | ring |
| A Oz | business shirt | 5 | watch |
| Oz | T－shirt | B | underwear |
| ． | （leather）shoes | V6 | socks |
| H | necktie | $\triangle A$ | suit |
| $\mu$ | hat，cap | w ${ }^{\text {A }}$ | Korean clothes |

## LANGUAGE NOTES

－官 z P refers only to the Korean traditional upper outer garment $\bullet$ ，${ }^{-1}$－is a Sino－Korean expression，meaning blue $\bullet$ 목＝neck $\bullet \mathrm{B}^{\prime} \boldsymbol{T}$ derives from the verb $\mathrm{B}^{-}-$，to hang，and thus means literally $a$ hanger $\bullet$ 속 $=$ inside $\bullet$－복 $=$ set of clothes

## 3 Clothing and Accessories II

| w ë $N$ | sweater | F | gloves |
| :---: | :---: | :---: | :---: |
| $\tilde{A}$ | jacket | $阝_{4}{ }^{1}$ | shoes |
| $\times$ ¢ $\mathbf{K}_{1}$ | coat，overcoat |  | sneakers |
| s B w | dress | \％ 8 | shorts |
| 自 $w$ | one－piece dress | ¢ ${ }_{\text {® }}$ | underwear |
| －w | two－piece dress | q $A$ | school uniform |
| w \} | scarf | －${ }_{\text {B }}^{\text {A }}$ A | swimming suit |

## LANGUAGE NOTES

 seem033

## 4 Action Verbs: Wearing Things, etc.



|  | TAKE OFF ... |
| :---: | :---: |
| clothes |  |
| hat, glasses |  |
| footwear | 秘 - |
| necktie, scarf, necklace, earrings |  |

## LANGUAGE NOTES: Korean Verbs of 'wearing'

- It would be useful to know at this stage that for $\mathscr{y} \boldsymbol{U}$ (ring) and $\& \in$ (gloves), you use [ - (fit in/into) in case of putting it on, and $\boldsymbol{Q}$ - (take out) in case of taking it off. Note also that with S 4 (watch) you use - (attach, fasten on) and ( $[-1$ - (take off).
- All the verbs in the list indicate the process of 'putting on' or 'taking off' something, and thus you use them with the perfect tense marker - $-\stackrel{-}{Z} / \cdots \ddot{\mathrm{Z}}$ if you want to say that someone is $/$ is no. 955 Tf F109 1e9t03


## LANGUAGE NOTES

－\＃$r$ and＂Ù both mean Which ．．．，and are very close in meaning．We met $\# r$ in the context of \＃r b $r \quad \forall \&$ ？（Which country does he come from？），and basically it asks the listener to designate one of a number of alternatives－equivalent to the English Which one？．On
 What type of ．．．？
－Verb stems ending in $\bar{\sigma}(\oplus)$ are irregular．If you want to say something is black，white，red， etc，you＇conjugate＇the verb as follows．（1）Drop the stem－final $\bar{\circ}$ ，（2）change the vowel $\vdash$ to H，and（3）add $\mathbb{\&}$ ．Thus，＂The trousers are black＂will be $9 \&$ in Korean．Note also that when used as a modifier，（1）the stem－final $\bar{\circ}$ drop，and（2）ᄂ（ ）will be added．Thus， ＇black trousers＇will be $\quad$ ．
－How do we use those colour terms ending in the expression（colour）？As modifier，they will simply be placed in front of the noun they modify．Elsewhere，they＇ll be used with the verb （is，are）．Thus，＇a green hat＇and＂The hat is green＂in Korean will be z © $\mathbb{E} / \mu \quad$ and $\mu \quad \dot{\mathrm{p}}$


## 6 Some Description Verbs

| El－be young（animate，post adolescent） | i－ | big |
| :---: | :---: | :---: |
| \＃－be young（animate，pre－adolescent） | i－ | tall |
| ¢ ¢－be old（animate） | $\theta$－ | small |
| ¢ E－be old（inanimate） | $\theta$－ | short（in height） |
| ¢ E－resemble／take after（in appearance） |  | pretty |
| （My－be handsome | 朗面－ | beautiful |
| （ M O－be ugly | 予－ | short（in length） |
| X $87 / 2 \mathrm{~L}$－old－fashioned，timeworn（inanimate） | A－ | long |

## LANGUAGE NOTES

－Note that some of the verbs above，chiefly related to processes involving growth and the ageing process，uniformly take the perfect tense marker $\widehat{e} / \dot{Z}-/ \cdots \ddot{y}-$ ．This is to indicate that we are describing the outcome of a process，rather than a state in itself．

## EXAMPLES

|  | He＇s old． |
| :---: | :---: |
| 号毛色\＃8 | The car＇s old． |
| （M）す\＃\＆！ | What a handsome（lit．well－shaped）child！ |
| \＄̀̀ A © |  |

## 7 More Useful Expressions



## 8 Making Comparisons：the Particle $V$

When we want to compare things，eg $A$ is better than $B$ ，we use $V$ as follows．


EXAMPLES


## 9 More about Negatives

We＇ve already met the negative adverb 自，which precedes the verb stem．This has another form：
－旡
－＜
－\＄p
－\＄${ }^{\text {百 }}$

－$\# \& .=\$ p$


自 VST and VST－$\quad \overline{\mathbf{e}}$－are almost identical in meaning，though the VST－$\overline{\mathbf{e}}$－construction is slightly more emphatic in effect．

## 10 It＇s rather ．．．

Likewise，when we want to be less forthright we can say


$$
\text { NOTE: } \mho_{4}=\text { side, aspect }
$$

## EXAMPLES



Ji－su＇s rather tall．
The baby looks more like her father（than her mother）．

## 11 IT SEEMS AS IF ...

## With Actions

When we are conjecturing about a state of affairs we can say


NOTE: For completed actions, use AVST - ( x ) ᄂ
$\tilde{A} \not \mathbb{\&}$; for uncompleted actions, AVST - 㐭 $\tilde{A}$ \&

